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1995/07/31

## **CUNTIDENTIAL**

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0 318959Z JUL 95 FM AMEMBASSY BEIJING TO AMEMBASSY BANDAR SERI BEGAVAN IMMEDIATE SECSTATE WASHDC IMMEDIATE 4599 INFO AMCONSUL HONG KONG AMCONSUL SHEHYANG AMCONSUL SHANGHAI AMCONSUL GUANGZHOU AMCONSUL CHENGDU

CONFIDENTIAL BEIJING 834423

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E.O. 12356: DECL: OADR TAGS: PHUM, PGOV, CASC, CH SUBJECT: HARRY WU: THE MOULE

REF: BEIJING 33976

- 1. CONFIDENTIAL ENTIRE TEXT.
- 2. SUMMARY: F

JEND SUMMARY.

3. THE CHINESE GOVERNMENT RELEASED ON JULY 28 A 13-MINUTE FILM ENTITLED "JUST SEE THE LIES OF WU HONGDA." THE FILM PURPORTS TO PROVE HUMAN RIGHTS ACTIVIST HARRY WU FABRICATED CHARGES THAT: (A) PRISON LABORERS IN XINJIANG PROVINCE PRODUCED GOODS SOLD DOMESTICALLY AND ABROAD; AND (B) A SICHUAN PROVINCE HOSPITAL TRANSPLANTED ORGANS OF EXECUTED PRISONERS INTO FOREIGN PATIENTS. THE FILM WAS NOT SHOWN ON CHINESE TELEVISION. EMBOFFS VIEWED A COPY FOLLOWING ANALYSIS DRAWS ON COMMENTS FROM VARIOUS MISSION OFFICERS.

PRODUCTION AND DISTRIBUTION

THE "CHINA INTERCONTINENTAL COMMUNICATION CENTER," A PREVIOUSLY UNKNOWN CHINESE ORGANIZATION, PRODUCED THE FILM. THE ENGLISH-LANGUAGE VOICE OVER IS IN HEAVILY ACCENTED ENGLISH.

ELSEWHERE FOR USD 3,888 PER COPY.

FILM FOOTAGE

6. THE DOCUMENTARY INCLUDES BOTH COLOR AND BLACK-AND-WHITE FOOTAGE. COLOR CLIPS ARE FROM THE WU-ROBERTS BBC DOCUMENTARY AND WU'S U.S. CONGRESSIONAL TESTIMONY. CHINESE AUTHORITIES SHOT SEPARATE FOOTAGE OF WHAT APPEARS TO BE WU STANDING AT AN ARRAIGNMENT HEARING, WALKING WITH GUARDS DOWN A CORRIDOR, DATING UNKNOWN DOCUMENTS, AND STANDING WITH HEAD DOWN BEFORE A TABLE OF CONFISCATED ITEMS. PRC OFFICIALS ALSO CONDUCTED ON-CAMERA INTERVIEWS WITH CHINESE OFFICIALS WHO DENY ASSERTIONS MADE IN THE BBC DOCUMENTARY AND ATTRIBUTED TO

VARIOUS SHOTS CONSTITUTING JUL'S "CONFESSION" WERE FILMED IN BLACK-AND-WHITE FILM

SEEMS UNAWARE OF ITS PRESENCE! HE SITS IN A STUFFED CHAIR AT THE CENTER REAR OF THE ROOM. INTERROGATORS SIT WITH THEIR SIDES TO THE CAMERA ON BOTH SIDES. THE PRINCIPAL INTERROGATOR IS ON WU'S RIGHT. TWO OTHER OFFICIALS AT A DESK IN THE NEAR SIDE OF THE ROOM HAVE THEIR BACKS TO THE CAMERA; THEY ARE SEATED, TAKING NOTES. OTHER BLACK-AND-WHITE CLIPS BRIEFLY SHOW WU BY HIMSELF, WRITING

AT A DESK; THEY SUGGEST WU PREPARED A WRITTEN CONFESSION

AT SOME POINT. OBSERVATIONS

Exemptions	A Exemptions	) DENY	EXCISE (	PRELEASE (
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